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# PRO HELVETIA NEW DELHI

Liaison office of the Swiss Arts Council in India

#### Newsletter

If you would like to receive regular updates about the activities of Pro Helvetia New Delhi, please subscribe to our newsletter at [www.prohelvetia.in](http://www.prohelvetia.in)

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Founded in 1939 by the Swiss Confederation, Pro Helvetia, the Swiss Arts Council, supports Swiss culture in Switzerland and throughout the world.

It builds upon and enhances its cultural networks through its liaison offices abroad.

Pro Helvetia provides access to Swiss arts and ideas and is guided by the following four values:

**Art is experiment**

The Swiss Arts Council supports fresh and courageous projects.

**Art is about difference**

The Swiss Arts Council highlights both differences and common ground.

**Art is controversy**

The Swiss Arts Council encourages critical debate.

**Art is about respect**

The Swiss Arts Council advances cultural learning.

**Reflecting the multicultural character**

Since its inception in January 2007, Pro Helvetia New Delhi has initiated, supported and presented projects that reflect the multicultural character of Switzerland and India. It continues to support Swiss artists seeking dialogue with other cultures in an effort to forge closer ties. The focus is on quality and originality, on mutuality and respect to ensure that both sides benefit from the exchange.

**A presence throughout the South Asia region**

The liaison office in New Delhi is the Swiss Arts Council's first office in Asia. Its aim is to coordinate Pro Helvetia's activities in the South Asia region starting with India. It supports artistic and cultural collaboration between India and Switzerland, and helps take Swiss ideas and arts practice to Indian audiences.

**Open to new ideas**

Contemporary music, design, dance, literature, photography and new media are the areas that Pro Helvetia New Delhi will focus on for the near future. However, the office is open to ideas and applications from other fields, too.

**Mutual enrichment**

Swiss culture is dynamic, as are its ties to other cultures. Pro Helvetia's liaison office in New Delhi aims to provide opportunities for mutual enrichment and exchange in arts and culture between India and Switzerland.

**1 Anne Lorenz, Visual Artist Bangalore**

Swiss visual artist Anne Lorenz presented works that were developed and realised during her four months' stay in Bangalore in 2009 as artist-in-residence. The artist exhibited her newly produced three-screen video projection – She loves me, she loves me not. Image: Anne Lorenz

**2 Lupe, Exhibition New Delhi**

The exhibition Lupe, held in 2008 at the India Habitat Centre, New Delhi, provided a glimpse into the work of eight graphic novelists – 4 each from Switzerland and India. Their work was published jointly in German and English by Pro Helvetia, Edition Moderne and Phantomville in 2009. Image: Sekhar Mukherjee

**3 Barbara Ellmerer, Journal for Art, Sex and Mathematics New Delhi**

Magic Mushroom is the work of Swiss visual artist Barbara Ellmerer, who was in India as an artist-in-residence. Barbara's project, the Journal for Art, Sex and Mathematics, is an ongoing dialogue between art and science and was presented by the Visual Arts Gallery, India Habitat Centre in New Delhi in 2008. Image: Barbara Ellmerer

**4 Anna Huber, Contemporary Dance New Delhi, Kolkata and Chennai**

Anna Huber, a Swiss contemporary dancer/choreographer known for her inimitable and unique style of choreography, introduced her distinctive work to audiences in New Delhi, Kolkata and Chennai in 2008. In Stück mit Flügel (piece with piano), Anna Huber worked in collaboration with pianist Susanne Huber. Photo: Caroline Minjolle

**5 Rahel Hegnauer, Environmental Artist Mumbai**

Swiss environmental artist Rahel Hegnauer returned to India after a residency in Bangalore to participate in the Mumbai Festival in 2009. Rahel worked on an installation with the Koli community in Khar along with architecture students and with the support of villagers from Khar Danda, especially the fishing cooperative. Image: Rahel Hegnauer

**6 DA MOTUS! Contemporary Dance Chandigarh, New Delhi and Jaipur**

DA MOTUS! a Swiss contemporary dance company performing at a stepwell in Amber, Jaipur in Rajasthan. The performances in India in 2008, called en vie ... en ville (in life ... in a city) brought colour and order into the urban spaces of Chandigarh, New Delhi and Jaipur. Photo: John Singh

**Cover and 7 Compagnie Philippe Saire, Contemporary Dance Bangalore & New Delhi**

Philippe Saire, one of the most significant Swiss choreographers brought Could I just draw your attention to the brevity of life? to audiences in New Delhi and Bangalore in 2009. The performance in Bangalore was part of the Attakkalari Biennial. Photo: Nyay Bhushan

**8 Swiss Musician Hans Koch and Odissi Dancer Rekha Tandon New Delhi**

Biel-Benaras-Bhubaneswar was a collaborative performance by Swiss musician Hans Koch and Odissi dancer Rekha Tandon. Hans Koch left behind his orderly urban life in Switzerland to experience Benaras and then Orissa, where he met Odissi dancer Rekha Tandon, who showed him further facets of traditional and contemporary India. The outcome was a performance in 2008 that exuded the essence of the two both the contrasting art forms. Photo: Sundeep Bali

If you are interested in Pro Helvetia New Delhi's activities and wish to be kept informed of them, please fill out and send us the following details:

Name \_\_\_\_\_

E-mail \_\_\_\_\_

Residential address \_\_\_\_\_

Office address \_\_\_\_\_

Profession \_\_\_\_\_

Designation / Title \_\_\_\_\_

Phone number \_\_\_\_\_

Mobile number \_\_\_\_\_

Languages known – English / German / French / Italian \_\_\_\_\_

Which of the following areas are of particular interest to you? Please specify details alongside your choices, eg. for music whether jazz, classical, pop etc.

Music \_\_\_\_\_

Dance \_\_\_\_\_

Theatre \_\_\_\_\_

Literature \_\_\_\_\_

Films \_\_\_\_\_

Visual arts \_\_\_\_\_

New media \_\_\_\_\_

Design \_\_\_\_\_

Architecture \_\_\_\_\_